

Best for You - Baby too
When Grumpy
was young
was used!

**BABY'S OWN
SOAP**
This Soap is the Gentlest
See for Toilet and Nursery
Use. It is the only Soap
that is so gentle on the skin
that it can be used for the
face and body.

**THE HOUSE
OF
DREAMS-COME-TRUE**

BY
MARGARET FIEDLER
The Inspiration of The House
of Dreams-Come-True
Madame & Mrs. J. L. Fiedler
of the House of Dreams-Come-True

CHAPTER VI.—Continued.

She half rose from the divan.

"You," she exclaimed quickly,

"is a boy."

He whipped of his mask.

"Who else did this deceive you?"

"—dangling the strip of velvet from

his fingers and regarding her with

quizzical grey eyes. "I've been hunting

for you everywhere. I'd almost

made up my mind that you had gone

to bed like a good little girl, and

that my patron saint, or was it in

special devil told of to look after me,

I wonder?"—prompted me to walk in

"Oh, you would never believe me."

"How are you feeling after this

show, in the snow?"

"My eyes very rapidly, in a light

half-mocking tone that seemed to

mean to make the happenings of the

afternoon unreal and remote. His

eyes were very bright, almost defiant

in their expression—holding a gleam

of recklessness, as though he

were embarked upon something

which his instinct, not yet taught to

apprehend, but which he was nevertheless

determined to carry through.

"What do you call to look after me?"

"You do call to look after me."

"You do call to look after me."

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"You do call to look after me."

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"You do call to look after me."

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"You do call to look after me."

"You do call to look after me."

"forgive me, it is not telling you my
name, it is better—much better—
that you should know. Remember,
I can't have this one day together
with you, I must have it all."

"We're just 'ships that pass'." He
passed, then added: "Milk's only a
few minutes old—delicious, warm."

And delicately he added: "Milk's only a
few minutes old—delicious, warm."

There was an undercurrent of deep
sorrow in his voice, the standard
sublimely saddest of a man who has
long ago substituted endurance for

"Remember, we can only have this
one day together." The next instant
the words stung Jean, into a
realization of their significance, and
he knew that the man who had
knowledge that this unknown Eng-
lishman was going away—going out
of her life as thoughtfully as he had
come in—it filled her with a quite
disproportionate sense of regret and
sorrow, and she felt that she would
never meet him—tho' she would like
to see him again.

"Here you want me to forget?"

"Yes, I want you to forget."

"But I can't forget you."

"You can't forget me?"

"I can't forget you."

"I can't forget you."

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comrade of a day. How—why should
it matter to her whether he stayed or
went?

"I always believe," the Englishman
was speaking again, "his belief in
me—I always believe that, no mat-
ter how low or tragic people may be,
they are good. I can invariably give them
courage enough so that they may
believe in heaven."

"You say—believe in heaven?"

He said his hands lightly on her
shoulders.

"Yes, I believe in heaven."

His hands slipped upward from her
shoulders, and he was looking at her
moment he held his so, staring
at her as though he had come into
it—filled her with a quite
disproportionate sense of regret and
sorrow, and she felt that she would
never meet him—tho' she would like
to see him again.

"Here you want me to forget?"

"Yes, I want you to forget."

"But I can't forget you."

"You can't forget me?"

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Each Spoonful
Means
Health Insurance
As Equivalently

EMULSION
of Natural
Cod Liver Oil
Builds Resistance
Up to Digest

After, argued Jean's weak human
nature, the unconventionality of the
affair had been completely sur-
passed by the fact that the Englishman
had practically saved her life during
the course of a day. Alone with her
would undoubtedly have foundered in
the driving rain, and when a man
has rescued you from an angry and
unpleasantly chilly grave, it certainly
is not surprising that he should be
however short its duration, on a
warmer and more intimate plane.

CHAPTER VII.
Which Dances With Reflections
The Englishman's point of view was
a curious position of readjustment. It
was as though Dame Nature, like some
other, had been suddenly turned back
and dragged from her without her
usual grace.

"What do you want me to give
you?" he asked.

He made a sudden step towards her
and said: "I want you to give me
just one. Will you?"—intently.

He waited for her reply, his keen
eyes fixed on her face. She was
Then, as though he heard his answer
there, he stepped to her side and held
her hand.

"Come," he said.

"I was in a dream," Jean said
and he pulled aside the porch
curtains and looked out into the
putting his arm about her, he swung
her out on to the smooth floor of the
hall.

"The hand was playing 'Valse Triste,'"
she said, "intensely, and I was
seemed to hold all the strange
things that were happening to me
and forbidding of approaching end
with this first, and last, dance was
the end of their stolen day."

He was over at last. The three
final chords of the "Valse Triste"—
which had been knocking at the door
dropped into silence, and with the end

